

Henry Dyer

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Address (term time):

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Education

- Currently studying for a BA in English and Related Literature at the University of York — Sep 2015 to present
 - St Paul's School, Barnes, London — Sep 2010 to June 2015
 - A Level: Politics, A*, English Literature, A, History, B
 - GCSE: 6A*, 4A, 1B
 - South Square Trust Academic Scholarship
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Employment & Work Experience — references available for all

- Employment
 - *Karian and Box* — November 2016 to Present
 - Freelance Proofreader
 - Karian and Box is a York-based company specialising in employee engagement. My work involves proofreading the content and design of reports produced for clients.
 - *Zenly Ltd* — August 2014
 - Web Design in HTML, CSS, JS
 - Working with the client to produce a finished product to specification and to deadline
 - Paid Internships
 - *CECA* (Civil Engineering Contractors Association) — August 2015
 - Created a database of MPs and Peers with interests related to those of CECA, with all appropriate contact details
 - Attended meetings on future events around the London mayoral elections
 - *Which?* — July 2014
 - Worked with Which?'s Supporter Engagement team, creating web content, both personally written, as well as editing and uploading that of others to their website using Wordpress
 - Handled advertising data to create a report and spreadsheet on the relative effectiveness of different advertising approaches on reddit, calculating the success of each different post
 - *Maitland* — 8th to 10th July 2013
 - Researched and produced report on news sources and social media, and presented my findings to senior PR consultants
 - Work Experience
 - *Whitefox* publishers — July 2014
 - Contacted designers and printers as part of the publishing process
 - Database entry
 - *The Cornish Guardian* — July to August 2013 & January 2014
 - Researched and wrote articles for publication — PDF of published articles available
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Other

As one of two editors at *The Lemon Press*, the award-winning satirical student magazine at the University of York, I am responsible for the magazine's content and design both online and offline. I was formerly a deputy editor and prior to that campus editor.

I have a lot of experience in theatre, working on sound design and operation, as well as projection, in over twenty shows. This has taken place at my school, university, and at the Lyric Theatre, Hammersmith, using Yamaha boards and QLab. I am highly technically proficient, adept at online research, and highly skilled at using design and office software, especially the Adobe Creative Suite and MS Office. I am also a photographer.

I started my own semi-regular blog in 2009 — its latest iteration is at blog.direthoughts.com.